

SETONA MIZUSHIRO



可愛なもの、綺麗なものを、買って来てダークな
もの、古くてキラキラ光る古いもの、其後にエ
ロティックなもの、洗練された高級なもの、華
やかなスカート、サラサラの軽い生地、赤、白、黒、
何かと引き揃えて手に入れる手帳。

痛きたいものこんなに疼りて山奥いちゃって、
この夏奥を脱わったら後はもう休養けばいい
んだろうー。

まあそんな心配は、しばらく先の事ですわ。

水城せとなのPC好評続刊

【遊女達のエクス・デイ】

●●●●●

[隠<エス>]

全 國 總 經 銷

COVER DESIGN=full size image

放課後保健室

第 9 卷 第 2 期

2
水城せとな



PRINCESS
COMICS

放課後保健室

2 水城せとな

秋江寄遠



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PRINCESS COMICS

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ついに「秘密の授業」を
脱出するための鍵を発見した真白。
卒業する生徒は誰なのか!?
そしてゲームにまた新たな参加者が…。
思春期ダーク・ファンタジー!!

プリンセス・コミックス

主家の紋章 (1～50巻)	織川智栄子
悪女伝説 (24巻)	織川智栄子
エロカノの愛をこめて (1～32巻)	青池保子
反叛国の騎士 (1～52巻)	中山隆子
BUD BOY (10巻)	市来亮子
BUD BOY番外編 純愛迷途	市来亮子
浪遊漫行 (1～6巻)	岩崎晴子
王都妖奇譚 (1012巻)	岩崎晴子
プロフェッサーは夢を語る (1～4巻)	富樫じゅん
リミテッド・ラブアーズ (2巻)	山田生子
お嬢様学校 絶対聖域 (1～2巻)	竹内未奈
女王様の大 (211巻)	竹内未奈
「お嬢様学校」 賢者は語る (1～2巻)	竹内未奈
アンティーク宝庫 (102巻)	長池とも子
魔窟の珠 (127巻)	長池とも子
三國志烈伝 破龍 (1～2巻)	長池とも子
北米風雲伝 (1～2巻)	海口咲々
銀のワルキュリアス (1～9巻)	さちみりほ
夢やしきへようこそ (1013巻)	さちみりほ
A・レボリューション (1010巻)	浅見 伊
キッズ・ジョーカー (104巻)	浅見 伊
プラチナゲーム (1～10巻)	藤田麻
レディー・バグリアン (1～10巻)	もとなご
怒かな愛し夢恋 (1014巻)	もとなご
野郎社造り	河村恵利
S・エス (103巻)	水城せと
放浪探偵録 (1～4巻)	水城せと
エキナ (105巻)	冬木るい
カンクレラ (1～10巻)	氷菓 優
トッパンカムデンへようこそ (107巻)	征矢友香
弱虫・弱虫2・弱虫3・弱虫日記	徳月愛子
オウエビ・メロ (105巻)	藤枝とる
crossroad (107巻)	海月志穂子
COMPLEX (107巻)	荒池久美子
貴族の楽園 (1～7巻)	伊崎千穂
天使じゃない (11～7巻)	しげまつ貴子
恋敵が小悪魔の事情 (105巻)	吉川一穂
チキンパーティー (1～2巻)	全田一蓮十
The Knockout Makers (103巻)	橋本敦子
ラブマスターA (1巻)	山下友美
魔語アルジャン (1～3巻)	山下友美
代劇版永永 (103巻)	山下友美
時の守護者 (101巻)	こなみゆ
シノビ物語 (11巻)	こなみゆ



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★ 広うかぶおれケシツ

2

水城せとな

これまでのストーリー



THE STORY SO FAR...

HIGH SCHOOL STUDENT ISHIZOU MAISHIRO HAS A HALF-FEMALE BODY. SUDDENLY ONE DAY, HE IS CALLED DOWN TO A NURSE'S ROOM IN THE BASEMENT WHICH HE HAS NEVER BEFORE SEEN. THERE HE MUST PARTICIPATE IN AN "AFTER-SCHOOL CLASS" IN ORDER TO GRADUATE FROM SCHOOL. THE CLASS TAKES PLACE INSIDE A DREAM, AND THERE HE MEETS KUREHA. SHE EXPLAINS TO HIM HOW EVERYONE TAKES ON A DIFFERENT, TRUE-FORM IN THE DREAM, AS WELL AS THE RULES FOR HOW TO PASS THE CLASS. MAISHIRO RESOLVES TO PARTICIPATE IN THE CLASS IN ORDER TO BECOME COMPLETELY MALE.

HOWEVER, MASHIRO'S SECRET IS REVEALED BY A LIVING SUIT OF ARMOR. MASHIRO BECOMES ANGRY AT THE UNFORGIVING CLASS WHICH WOUNDS PEOPLE'S HEARTS, AND DECIDES THAT HE WANTS TO PROTECT WEAK WOMEN LIKE KUREHA.

WHAT IS THE IDENTITY OF THE ONE WHO EXPOSED MASHIRO'S SECRET? MASHIRO BECOMES INTERESTED IN OTHER CLASSMATES WHO MIGHT BE PARTICIPANTS IN THE "CLASS", AMONG THEM A BOY THAT HE HATES, NAMED SOLI, WHO SAYS, "YOU'RE A WOMAN, AREN'T YOU?" AND FORCES A KISS ON HIM!

WHY DOES SOU KNOW MASHIRO'S SECRET? COULD SOU BE ONE OF THE PARTICIPATES IN THE CLASS? MASHIRO IS THROWN OFF BALANCE...

AND THEN THE SECOND CLASS COMES TO AN END. MASHIRO WAS REALIZED THE OVERWHELMING STRENGTH OF THE OTHER PARTICIPANTS, AND DECIDES THAT NEXT TIME HE WILL FIGHT WITH NOBILITY, LIKE A MAN-- THAT'S HIS WISH, BUT-?



"I'VE
THOUGHT OF
A WAY TO MAKE

ICHIJOU MASHIRO
YOURS....."

SOU,
DON'T BE
SO HURT."

Rei-SOU







THERE IS A
SECRET
NURSE'S
ROOM IN THE
BASEMENT.

LITTLE BY
LITTLE, PEOPLE
HAVE BEEN
DISAPPEARING
FROM SCHOOL.

STUDENTS
WHO ARE
CALLED THERE
HAVE A "CLASS"
WHERE THEY ALL
ENTER THE SAME
DREAM AND
FIGHT AS
SPIRITS.

AND ONCE
THEY TAKE CARE
OF THEIR OWN
CHALLENGE,
THEY HAVE
GRADUATED
ONE BY ONE.

SENSEI SAID
THAT THOSE
ARE STUDENTS
WHO HAVE
GRADUATED
SECRETLY.



THESE
ARE ALL
COMPLETELY
DIFFERENT
FROM THEIR
TRUE

I CAN'T APPEARANCES.
FIGURE OUT
WHO THEY
ARE OR FROM
WHAT CLASS
FROM THEIR
PHYSICAL
APPEARANCE.

IN THE
DREAM EACH
PERSON
TAKES ON A
SHAPE
SYMBOLIC
OF THEIR
SOUL.

MY LOWER
HALF IS
FEMALE--...

MY SECRET
THAT
ALTHOUGH
I HAVE
BEEN
LIVING
AS A BOY,

MY
SECRET
WAS
REVEALED
IN THAT
CLASS.

ARE THE
STUDENTS
IN THAT
CLASS.

IN OTHER
WORDS, THE
ONES WHO
KNOW MY
SECRET

AH...
NO, IT'S
NOTHING.

YOU'VE
GOTTEN
REALLY
PALE ALL
OF A
SUDDEN.

BASHIRO
-KUN,
WHAT'S
WRONG?



"YOU ARE
A WOMAN,
AREN'T YOU?"



crumble

"YOUR
BIG SISTER
WILL BULLY
THAT CHILD
MORE AND
MORE FOR
YOU."

"I'VE
THOUGHT
OF A WAY
TO MAKE
ICHISOU
HAPPY FOR
YOU."





DON'T
MOCK
ME!

STUPID
SISTER

"IT'S
A
GOOD
IDEA,
ISN'T
IT?"



TOSS



"THEN,
CERTAINLY,
THAT CHILD
WILL FALL
IN LOVE
WITH YOU.
I CALL IT:
'OPERATION
CRYING
RED DEVIL'.
CLAIR?"

"WHEN THAT
CHILD IS
COMPLETELY
BEATEN
DOWN, YOU
CAN SHOWER
MASHIRO
WITH
KINDNESS."

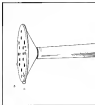


IF YOU
DON'T LIKE
IT, YOU
SHOULD
STAY AWAY
FROM
ICHIJOU
MASHIRO...

YOU
GET IT
NOW,
DON'T
YOU?

...YOU'RE
ANGRY,
SOU.

zanna...





HELLO.



EVEN THOUGH
YOU'RE NOT
A MEMBER
OF THE
GARDENING
CLUB ANYMORE.

...YOU
WERE
WATERING
THE
FLOWER
GARDEN
EARLIER.



A
SERIOUS
AND
KIND
PERSON

I
THOUGHT,
"ANDORI
-SAN
REALLY
IS





THEY WERE
NEVER
WITHERED
LIKE THAT
WHEN I WAS
A MEMBER.....

I
WAS
JUST
ANNOYED.

YOU'RE
A VERY
INNOCENT
PERSON.



YOU
DON'T
SUCK
PEOPLE
UP IN
REALITY,
AFTER
ALL.

WELL...
I WAS
SCARED,
BUT THAT
WAS A
DREAM.

WEREN'T YOU
FRIGHTENED
OF ME WHEN
WE WERE
IN THE
CLASS
IN THE
EAGERENT?

WHY
ARE YOU
TALKING
TO ME?

I'M THE
ONLY ONE
UNARMED
EVERY TIME,
AND I GET
THROWN
ABOUT
BY EVERYONE.

EVERYONE
IS SO
STRONG.

ACTUALLY,
THE TRUTH
IS, I WAS
SURPRISED
....



... FOR
SOME
REASON
EVERYONE
THINKS I'M
SO HAPPY-
GO-LUCKY.....



YOU
REALLY
DON'T THINK
ABOUT
ASSIGNING
BLAME TO
ANYONE FOR
YOUR PAIN...

YOU
ARE AN
INNOCENT.



... BUT,
THEN
YOU
CAN'T
DO ANY-
THING....

IF THAT
MEANS THAT
I CAN'T GO
ON THE
OFFENSIVE
IN THE DREAM,
THEN THAT'S
FINE.

BUT I
KNOW
THAT I
DON'T LIKE
HARMING
PEOPLE



USING
YOUR
IMAGINATION.

BEING
AGGRESSIVE.



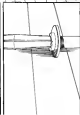
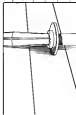
THEN
YOU CAN
FIGHT AND
YOU CAN
DEFEND.

WHEN
YOU CAN
IMAGINE
SOMETHING
STRONGLY,











CSFX: BADA BADA BADA BADA

CSFX: BADA BADA BADA BADA









HAVE
YOU HAD
SEX WITH
FUJI-
SHIMA?



BUT
I AM
A MAN!

I
DON'T
THINK
SO.



..... EVEN
THOUGH
I'M A
MAN.....



SO
WHAT
WILL YOU
DO?

YOU
LIKE
FUJI-
SHIMA.



THAT HAS
NOTHING
TO DO
WITH
THIS!



WHAT?



.....!



.....
"THAT'S
WHY", I
SAID.....



IT'S ONLY
BECAUSE
YOU'RE NOT
A MAN, AND
SO YOU
CAN'T
DO IT.



....I'M
NOT A
SEX MACHINE
LIKE YOU....!





HEY,
YOUR
FACE
WAS
GONE
WHITE.

...NOTHING
.....

WHAT'S
WROUGHT?



SORRY...

...
...
...



**DON'T
TOUCH
ME!!**



I'LL
TAKE
YOU
TO
THE
NURSE'S
OFFICE.

YOU
STUB-
BORN
FOOL!

DON'T
TOUCH
ME...!

NO.



I'M NOT
A GIRL.
I DON'T
WANT
A
LITERUS.



THIS IS
MY DISEASE.
THE DISEASE
WHERE BLOOD
FLOWS
ONCE
A MONTH.



NEVER.



NEVER.

NEVER.



NEVER...



I NEVER
WANT TO
BEAR
A CHILD.

I NEVER
WANT TO
HAVE SEX
WITH A MAN.



Nurse's Office

I'M GOING HOME NOW,
SO I'LL LEAVE
THE REST TO YOU.

IS
HIS
BAG.

... THIS

I'M NOT
TALKING
ABOUT
TODAY!!

HE FELL
DOWN IN
THE DOJO,
SO I
CARRIED
HIM.

YOU
DID
SOMETHING!

I ASKED
MASHIRO-KUN,
BUT HE
WOULDN'T
TELL ME!

SOME-
THING
HAPP-
ENED,
DIDN'T
IT?

WHAT DID
YOU DO TO
MASHIRO-KUN?



I
TELL WON'T!!
ME!!



HE'S A
VERY
PRIVATE
PERSON...
LEAVE IT
ALONE.

WHAT IS
THIS?
A SECRET
BETWEEN
THE TWO
OF YOU??



....IF HE
WON'T SAY
THEN I'M
NOT FREE TO
TALK ABOUT IT.



SOME-
THING
I DID
.....?



YOU THINK
I'D DO THAT?
WHAT THE
HELL DOES
THAT HAVE
TO DO WITH
ANYTHING?

I BAKED
A CAKE
AND
GAVE IT
TO HIM
TO EAT...



WHAT DID
YOU DO TO
MASHIRO-
KUN??

I DIDN'T
DO
ANYTHING
YOU
HAVEN'T
DONE!!

SHUT UP,
YOU
LITTLE
BRUT!!



I'M NOT
A LESBIAN!
MASHIRO-KUN
IS A BOY!!

HAHAHAH!
WHAT PART
OF ISHIGURO
IS A
BOY...?

YOU'RE THE
ONE WHO
SHOULD
STOP WITH
THE OBVIOUS
LESBIAN
ACTS!!

I'M
NOT
GAY!

!!
I KNOW!
YOU KISSED
HIM!!

I DON'T
BELIEVE IT!
YOU HORROR!





I'M
FINE.

I'LL
GO.

WILL
YOU
GO?

TODAY...
WE HAVE
THE CLASS
IN THE
BASEMENT
NURSE'S
OFFICE.



THEY SURE
LEVELLED
ME. I
THOUGHT
I STILL HAD
A FEW DAYS.
IT'S A
LITTLE
BROODER.

YEAH

IS IT
ALRIGHT
FOR YOU
TO BE UP
ALREADY?
THE
CRAMP.

MASHIRO
-KUN...



...SOL...

SOL HAS...



SO COOL!
MASHIRO
-KUN,
YOU'RE
SO COOL!!

I CAN
MANAGE
IT.

WE'RE
ONLY
SLEEPING
IN THE
CLASS
ANYWAYS.



HOW DOES HE
KNOW
ABOUT
MY
BODY.....?

BUT...
IF
THAT'S
SO

SOL



THE
CONNECTION
WITH KENDO
IS TOO SIMPLE.
IS IT
JUST MY
PREJUDICE...?

SOL HAS
NOTHING
TO DO
WITH THE
KNIGHT...?



WAAAA



POP

I CAME
TO SEE YOU!





BUT I
WANT TO
TRY ON
MY OWN...



.....
IF IT'S
HOPELESS,
THEN IT'S
HOPELESS.
.....
THAT CHILD
WONT FALL
IN LOVE
WITH YOU,
SON
.....
IT'S
HOPELESS.
GIVE
IT UP.



.....WHAT DO
YOU INTEND
TO DO TO
TOMIOU
MASHIRO?

...SIS...



...
THAT
.....

DOING
THINGS
THAT
WAY IS



SON,
YOU'RE
SUCH A
CLITE
BOY.

SUCH
A CLITE
BOY.



SIS.....



WHY
HAVEN'T
YOU
GRADUATED?



... WHEN
A GIRL
WHO TRULY
LOVES YOU
APPEARS,

THEN
I'LL
DISAPPEAR.



HOWEVER,
NO ONE
HAS
APPEARED.

NO ONE
LOVES YOU.

.....EXCEPT
ME.....





SO...

I WANT TO
TRY ON
MY OWN.



LET ME
DO THINGS
ON MY OWN.



DON'T
COME TO
SEE ME,

AND NO
MORE
LETTERS!

...STOP...
WATCHING
EVERY MOVE
I MAKE.



0870 6000 6000









I'VE
FOUND
YOU.

...MY
THIRD
LITTLE
LAND.



SOME-
THING
HAPPENED

WHAT
HAPPENED
... TODAY?



SEEM
TO BE
SMILING....
BUT....

...YOU
ALWAYS...



YOU'VE BEEN
HANGING
AROUND
WITH HIM TOO.
NOW WE'RE
IN THE DREAM.
WHAT SHOULD
I DO?

I'M
VERY
IRRITATED.

I NEED
A DISTRACTION.

THIS
SHAPE...

THIS
DREAM.

I CAN'T
STAND IT
ANY
LONGER.

I THINK
YOU
SHOULD
WATCH
FROM
THERE.

IF YOU
WANT
TO SEE
BLOOD...

KUREHA!

...
WHERE
ARE
YOU?

KUREHA!

(BASIC FOOTSTEPS)

I HAVEN'T
RUN INTO
ANYBODY
SINCE I
ENTERED
THE DREAM.

IT'S
TOO
QUIET.



...MIDORI-SAN!?



MIDORI
-SAN...!!

WHAT ARE
YOU DOING,
MIDORI-SAN!?

...STOP!!

"BEING AGGRESSIVE."

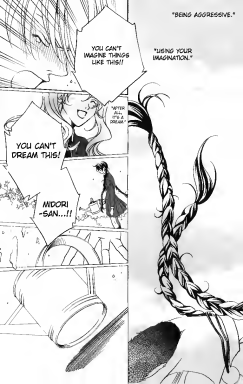
YOU CAN'T
IMAGINE THINGS
LIKE THIS!

"USING YOUR
IMAGINATION."

"AFTER
ALL,
IT'S A
DREAM."

YOU CAN'T
DREAM THIS!

MIDORI
-SAN...!!









HERE IT'S
THE ONES
WHO TURN
THEIR BACKS
WHO ARE IN
THE WRONG.



ALWAYS
THE
COWARD...!

SURPRISE
ATTACKS...
ATTACKING
FROM
BEHIND...

...YOU

.....



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AH!.....

HAH!...



ZU

Ah...!

.....



.....



Ah...

OK-

.....

.....





20







SO
THAT...
IS THE
'KEY'....?

THAT'S
THE FIRST
TIME I'VE
SEEN IT.....



HELL

BE
GRADUATING
NOW?



I WON'T BE...
ASSAULTED
LIKE THIS
A SECOND
TIME.....



I WON'T
WANT
EVER
SEE HIM
AGAIN





FIGHT ME.



I WON'T
ACCEPT
IT...!

HOW WAS
THIS YOU
SOLVING
YOUR
PROBLEM?



A
'MALE
BLADE'



AND A
'FEMALE
BLADE'

.....IS IT?



WELL
THEN,

SHALL I
FIGHT
ONE FINAL
BATTLE
WITH
YOU...?



INTERESTING.





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konichiwa.wordpress.com

proudly presents:

After School Nightmare

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Wanna be a part of the staff?



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AfterSchool Nightmare

夢の夜に咲く花

2

水城せとな

shingetsu tohoku



AFTER SCHOOL NIGHTMARE

VOLUME 3 CHAPTER 4



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SHE SAID SHE'D
KNOW HIS NAME
BLOOD



SHE WENT A
LITTLE OVER-
BOARD THERE

THAT GIRL...







THE



WHY
DID TWO
HAVE TO
APPEAR?

I'VE
NEVER
TRIED USING
TWO BLADES
AT
ONCE....!



THERE
ARE
TOUGH
TO
USE!



BUT
THEY'RE
CONNECTED

I CAN'T
JUST TOSS
THE SMALLER
KNIFE
AWAY



I
CAN
ONLY
FIGHT

WITH
BOTH
BLADES

A 'MALE
BLADE'
AND A
'FEMALE
BLADE'



BECAUSE
THAT'S
ME
RIGHT
NOW...!







"USING
YOUR
IMAGINA-
TION"



"BEING
AGGRES-
SIVE"



THAT'S
RIGHT

THAT'S
RIGHT



I'M NOT
USING MY
STRENGTH
TO CUT

THIS
ISN'T
REALITY



I'M
USING
MY
SOUL

A
sparkling
tail;
a trail
of light

No
matter
how solid
the suit
of armor,

For
example,
picture
this..

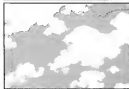
It will
smoothly
slice in
half

In one
swing----!!









I
CAN'T
HEAR
ANYTHING

...

...
IT'S
SO
QUIET

...





OF
ME
BEING
HERE

THESE
ARE
THE
SOUNDS









study Hall



MIORI-
SAN...!?

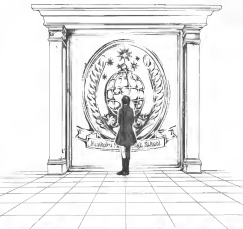


SEEMS
THAT
SHE'LL
GRAD-
UATE

SHE'S
GOTTEN
THE
KEY



MIORI-
SAN...!







I'M NOT
INTERESTED IN
THE "TRIP"



WAT...



NOT CONCERNED
IN THIS PLACE

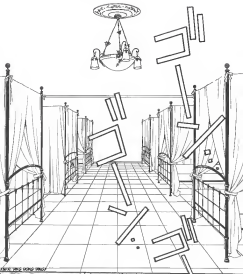




I ALREADY
KNOW.....

WANTS RUNNING FOR
US ON THE OTHER
SIDE OF THAT DOOR







ACQUAINTANCE,
MAGGIE-QUEEN



THE WORLD
WAS HAPPY

IT SEEMS THAT
SOMETHING CHANGED
AFTER TODAY



THAT PERSON
DISAPPEARED

SAIT



YES...

THE KEY CAME
FROM... INSIDE MY
BODY, AND
CAME...



YES, KIDNEY

THAT PERSON'S NAME

[SAIT] MAGGIE-QUEEN



CAN YOU HEAR
ME,
MAGGIE-QUEEN

THE MOST GROSS-
OUTSOME THING-LIKE
THINGS A MAN TO
GROSSLY OPEN











The memories
are gone too!

Even though they're
supposed to be here...
I can't remember
them! They were
probably friends!!

We probably had
important con-
versations!!



Name tags
and all,
nothing is
left...!

They're all
empty!!



IT'S
POSSIBLE—
NO!

WHERE ARE
EVERYONE
AND ...?

IT'S LIKE
WAKING UP AND
HOLDING YOURSELF



OR DID YOU JUST
REALIZE IT JUST
NOW?



THEY'VE BEEN
LEAVING GRADU-
ALLY. YOU KNEW
THAT BEFORE,
DIDN'T YOU?









BECAUSE.....

BECAUSE I LOVE
YOU....









I REALLY
LOVE YOU,
MISHIRO-KUN



ASH: THERE
THAT REALLY
AREN'T PROBABLY TO
KEEP IT A SECRET

TAKE A LOOK
AT THAT



SHOULD BE WISE
TO BE OUT IN
LOVE WITH
SUCH OTHER

I'M SORRY

ASH: OHNO!

Kanichina Scambians!
kanichinascambians.com
This is a fan creation for the sake of a little fun.

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konichiwa.wordpress.com

proudly presents:

After School Nightmare

by:

MIZUSHIRO Setona

Credits and Staff:

Editors:

Melody
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(Bachman)

I LOVE YOU...

I'M AN IDIOT



WHY COULDN'T I JUST
SAY SOMETHING SO
EASY?

WHY DO I RUN AWAY?



THAT WAS MY
CHANCE TO GET A
CLEAR ANSWER

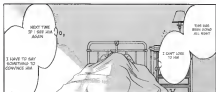
WHY IS HE SO
CONFIDENT THAT
I'M A ROMANT?



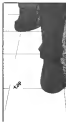
I CAN'T
SLEEP

WHY CAN'T I
SLEEP?





LIBRARY





HYAAAAAAAAAAAAAAAAAAAA!







I THOUGHT
HE WAS
GOING TO
DO
SOMETHING
SO I GAVE
A SCREAM!

THEN HE
DIDN'T DO
ANYTHING
TO YOU?

WOULD YOU
BE HAPPY
IF HE HAD
TAKEN
SOMETHING
:-

WHY ARE
YOU
LOOKING
AT ME LIKE
THAT?

HOW CAN
YOU SAY
THAT?

YOU KNOW
HOW MUCH I
SUFFERED!

WHY DON'T
YOU
UNDERSTAND
:-

ALL MEN ARE
BASTARDS!
LOWER THAN
AN ANIMAL!

I DON'T
UNDERSTAND
WHY YOU
CALLED HIM A
"BASTARD".....
YOU REALLY
DID GO TO
FAR.....

THAT'S NOT
IT, BUT.....



IT WOULD
BE BETTER
IF ALL MEN
DIED.....!

THEY CAN'T
DO
ANYTHING
BUT
"THAT"....!!



THAT'S
RIGHT

THE ONLY
SIDE THIS
SIDE OF THE
MID OCEAN

IT'S
COMPLETELY
DIFFERENT
FROM THE
REAL
KINGDOM, BUT
IT'S THE
TRUE SHAPE
OF HER
SOUL



HER TRUE
FORM.....

THOSE HATE-
FILLED EYES
ARE





HOW CAN
YOU HAVE
SO LITTLE
CONFIDENCE
...??

YOU'RE A
GIRL,
RIGHT??



I'M SAYING
MY LOVE
FOR YOU IS
SPECIAL!!

WHAT ARE
YOU
SAYING??



THESE
TENDS ARE
ALWAYS ON
MY MIND

"SO LITTLE
CONFIDENCE"

OF
COURSE

I'M
SAYING



I CAN'T
CHANGE THE
FUTURE



Boy's High
Dormitory



111



112









IT MEANS
THAT IT'S
BETTER FOR
PEOPLE WITH
NO
CHARACTER TO
DO NOTHING

AS I
THOUGHT, IT'S
BEST THAT I
ONLY WATCH



SO ALL I CAN
TRULY SAY
FOR MYSELF
IS "I'M
GOOD!"

BUT IN THE
END I ONLY
FROTHINGHER
HER



SO I
THOUGHT I
COULD DO
THIS SMALL
THING FOR
HER.

I'VE ALWAYS
SUPPLY
WATCHER HER
FROM AFAR.



NORMAL IN
GOOD!

I THINK
KURENA
SHOULD HAVE
PROBABLY WITH
A GUY LIKE
YOU!



I THINK I'M
A REALLY
NORMAL MAN

REALLY?

YOU'RE A
NICE GUY,
SOMETIMES

HEY,













I THINK
THAT'S
THE ONLY
REACTION YOU
COULD
EXPECT.



"SURPRISED"
YOU SAY?

I'M NOT A
WOMAN, HOW
CAN I
UNDERSTAND?



I'M SURPRISED,
YOU HAVE
NO IDEA
ABOUT A
WOMAN'S
HEART.





HE CAN SAY
"I'M A
NORMAL
GAY"
WITHOUT
HESITATION

ARE YOU
REPRESENTATIVE

DON'T WORRY
ABOUT IT
FIGHTING IS
PART OF
BEING
A COUPLE

I SWEET
GARDENING



I'M SORRY
YOU GOT
CRASHED
INTO THEM

I NEVER
PLANNED TO
BECOME FRIENDS
WITH
FLUTTERMAN-KUN

DON'T WORRY
ABOUT ME
JAY
KATIE



IN THE END
I HAVEN'T
GOTTEN USED
TO BEING
A RUN OR
JERK
A MORON

NOT
JUST
MY
BODY

BUT MY
HEART
TOO

~~~~~



...YOU'VE  
BEEN WITH  
SHINABASHI A  
LOT LATELY

HOW RARE





... I WON'T RUN AWAY



THIS TIME I'M GOING TO FIGHT IT OUT





...KISS  
ME IN THE  
ELEVATOR

WHY DID  
YOU SAY  
THAT?



FROM THE  
BEGINNING,  
EVERYTHING

WHY DID  
YOU



...I HAVE A LOT  
OF THINGS I  
WANT TO ASK  
YOU



SO DO YOU WANT  
ME TO SAY  
"I LOVE YOU"  
ONCE MORE?



...GUNA

YOU'RE  
WRONG.  
THAT'S NOT  
WHAT I  
MEANT...

I MUST ACT  
NATURALLY



BLOOM







I WASN'T  
SERIOUS  
ABOUT  
ANYONE

FOR A  
VERY LONG  
TIME.

I WAS THE  
SAME



ONLY

FELL IN LOVE  
WITH YOU





....I'M  
JOKING

**I CAN'T DO  
THAT!  
IDIOT!!**



*stutter*



I WAS AN IDIOT  
TO THINK THAT  
I COULD TALK  
WITH YOU!

...YOU  
CREEP



ISN'T THAT  
HOW A  
"WOMAN"  
SHOULDTHINK?

BUT YOUR  
REACTION  
JUST NOW









I'M  
SORRY....

YOU'RE  
RIGHT....



YOU SEEM IN SO  
MUCH PAIN....  
INSIDE THE DREAM....

BUT

I HADN'T  
THINKING THAT  
I WANTED TO  
GET RID OF  
YOU, KURURU



....YES



SO I WANTED  
TO HELP YOU

ON THE  
DREAM

AND IN  
REAL LIFE





THANK YOU.....



SENSE!



I WANT TO HAVE BOTH  
MY BODY AND  
MOOL WHEE

...WILL MY  
WISH COME  
TRUE?



WHAT HAPPENS TO  
THE PEOPLE WHO  
GRADUATE?



IT WILL



THE SCHOOL  
EXISTS SO THAT  
THIS CLASS IS  
POSSIBLE

THE CLASS IS  
NECESSARY IN  
ORDER FOR YOU  
TO GET THE  
POWER TO MAKE  
YOUR WISHES  
COME TRUE

EVERYONE  
HAS A WISH  
THEY WANT  
GRANTED

Ding  
Dong



...SO THERE...

THE PEOPLE  
WHO HAVE  
GRADUATED  
ARE ALL  
HAPPY NOW...

...HEAR-  
ING THAT  
CALMED  
ME A BIT

DING



DONG



THE CEILING IS LOW, IT'S  
HURTING MY  
NECK... PLEASE  
I'LL HAVE TO  
GO OUTSIDE  
DARN

HOW BORING  
AND HERE I  
THOUGHT IT  
WAS WORTH  
SHEPPING OUT

WAIT...  
THIS...  
IN THE DISTANT  
IT'S JUST THE  
CEILING.



-clock-

D  
I  
N  
G









A GIRAFFE.....?!

WHY A GIRAFFE?!



**IT TALKED!**

YOU WERE  
CALLED TO  
THE NURSE'S  
OFFICE IN THE  
BASEMENT...

YOU'RE A  
STUDENT  
TOO....



BUT....

YOU'RE THE  
ONLY ONE  
WHO'S BLAME  
WATCHER. NOW  
YOU LOOK IN  
REALITY...

TEACHER  
AND STUDENT



TODAY IS MY FIRST  
TIME IN THIS  
CLASS. NICE TO  
MEET YOU

THAT'S  
RIGHT



EVERYWHERE I  
LOOK THERE ARE  
DIFFERENT  
APPEARANCES

I WAS RATHER  
SLEEPING



I'LL PROBABLY  
LAUGH INVOLUN-  
TARILY WHEN I SEE  
THEM IN REAL LIFE

WHEN I THINK OF  
HOW DIFFERENT  
THEY ARE ON THE  
INSIDE,



FUJISHIMA  
KUREHA



WHAT IS  
HE  
SAIDING...

I DON'T EVEN  
KNOW WHO  
ANYONE IS IN  
REAL LIFE





*can see the real  
identities of the  
participants.....!!*

***He***

END OF LT

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WHAT'S  
GOING  
ON?

HEY!!

GRAFFFI?

WHAT'S  
GOING  
ON??  
HE'S  
COLLAPSING!



HE'S MADE  
OUT OF  
PAPER!!

WHAT A  
LADDER

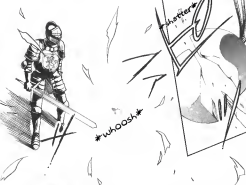


SCRAP-  
PAPER

BUT YOU'RE  
IN A MESS  
WITHOUT ME  
GIVING  
A HAND

I WAS  
GOING TO  
CHOP YOU  
INTO  
PIECES.

DAMNIT!



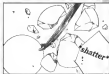


















"SLIDE"

NEED  
SOME  
HELP?



NEED  
SOME  
HELP?



"GLUB"

"SPLASH"



WHY

WH..







IN  
SOMEONE'S  
HEART...

...THE  
BUSINESS...



IS  
BELANT?

YOU'VE BECOME  
STRONGER TOO,  
ESPECIALLY  
COMPARED TO  
HOW YOU WERE  
AT FIRST...

CONGRATULATIONS  
-  
THE TIME  
YOU CAN  
GRADUATE, EH?

YOU FOUND  
THE KEY?



YOU DON'T  
HAVE THAT  
KIND OF  
POWER

YOU  
WOENT



I'LL  
KILL  
YOU

DON'T  
TREAT  
PEOPLE  
LIKE  
CHILDREN



IS HERE...

THE ONLY  
ONE WHO  
CAN KILL  
ME



YOU SHOULD  
YOU HAVE  
TO  
GRADUATE

WOENT  
YOU PICK  
UP THE  
KEY?

BITCH.....

SOMEDAY  
YOU'LL  
GRADUATE











THAT'S  
WHAT I'M  
SAYING!  
IT'S  
CREEPY

EXACTLY



WHY ARE  
YOU TALKING  
ABOUT BATTING  
TOGETHER?  
IT'S CREEPY!



IT'S REALLY  
SCARY!



IF YOU GET  
THAT IT'S  
CREEPY, STOP  
SAYING SUCH  
WEIRD THINGS!



OHAYO

ALL

LET'S GO  
TO THE  
CAPITE-  
RAL!

KUREHARA





.....  
WHAT WERE  
YOU TALKING  
TO ANDRUSHEV  
ABOUT?



IT REALLY  
ISN'T  
ANYTHING  
IMPORTANT!

BUT...

WHY ARE YOU  
BEING SO  
SECRETIVE??  
WHEN YOU'RE  
LIKE THAT I GET  
REALLY  
WORRIED!!



NOTHING  
REALLY

WHAT  
ABOUT?



NO!!

お  
お  
お

YES--?

YOU REALLY  
DON'T? I DON'T  
BELIEVE IT!



WHY DO  
YOU KNOW  
THAT??

YOU KISSED  
ME, DIDN'T YOU?



I KNOW

I DON'T  
UNDERSTAND  
WHY, BUT YOU  
THINK I'M A  
KIDNAP

AND...

THE KIDS  
WAS ALL  
AND DONALD...

HEAR  
AND  
OUT!

WAG-I

WHEN YOU'RE  
WITH REDDISH  
YOUR FACE  
LOOKS  
COMPLETELY  
FAMILIAR



AND WHY WERE  
YOU IN THE  
KIDNAP ROOM  
WITH REDDISH-  
HARVEST?

WHAT WERE  
YOU WATCHING?  
WHAT DID YOU  
NOTICE?











SUCH A  
THING...

I  
NEVER...



.....



THEN I'M  
READY TO  
WEDDING!



BUT I DON'T  
WANT TO BE  
FOUND OUT,  
AND I DON'T  
WANT TO  
FIND OUT  
ANYONE ELSE

IT'S LIKE A  
DIRTY PEEP  
SHORT

I THINK YOU  
WANT TO KNOW  
EVERYONE ELSE'S  
IDENTITIES  
BECAUSE YOUR  
OWN FORM IS SO  
CLOSE TO REALITY



YOU'RE  
WORSE  
THAN  
US!!



I THOUGHT  
YOU HAD  
A CLEANER  
BOSS,  
BUT.....!





...LATELY  
I FEEL LIKE  
ALL WE TALK  
ABOUT IS  
KUREHA...



I THOUGHT  
SHE WAS A  
SOFT AND  
SWEET  
GIRL...

BUT I  
STAND NO  
CHANCE  
AGAINST  
HER IN AN  
ARGUMENT



HEHE...  
NO

FROM MY POINT  
OF VIEW, I  
FELT THAT  
FUTSUKI-SAN  
WAS LOVELY  
BUT HAD SOME  
FLAWS

PERHAPS  
YOUR IMAGE  
OF HER  
CHANGED A  
LOT?



OH,  
YOSH...

DID YOU  
GIVE  
ANOTHER  
PUSH?

SORTA...



IT'S GREAT  
THAT SHE  
DECLARED  
YOU A  
"PRINCE"



IF SHE'D SAID  
SOMETHING LIKE THAT  
TO ME IN PUBLIC  
I WOULD DROP  
TO MY KNEES AND  
DECIDE ON MY  
LIFE'S COURSE



SHE'S  
LOVELY...  
SO  
LOVELY...

BUTTER, THE  
MORE I HEAR  
YOU TALK  
ABOUT HER  
THE MORE I  
FALL IN LOVE  
WITH HER



REALLY?

I'M JUST A  
REGULAR GUY  
IN THE  
THICKS OF  
UNCOLLECTED  
LOVE

BUT I  
SWORE  
YOU'RE A  
LITTLE  
STRANGE

I THOUGHT  
YOU WERE A  
NORMAL GUY



DON'T  
YOU  
KNOW?

LOVE MAKES  
US ALL  
STRANGE TO  
ONE DEGREE  
OR  
ANOTHER

I SUPPOSE  
IT'S  
STRANGE,  
BUT...

OF  
COURSE

SO THAT'S  
WHAT IT IS...



STAND



YOU'VE  
NEVER BEEN  
IN LOVE?



YOU'VE

NEVER LOVED  
ANYONE  
BEFORE, HAVE  
YOU



BUT

SHOULD I  
FALL IN  
LOVE  
WITH  
SOMEONE

WHEN I  
DON'T EVEN  
KNOW MY  
OWN  
GENDER...









YOU'RE A  
BOY?

I THINK  
SCHOOLBOYS  
DON'T  
LOVE YOU!



I DON'T  
NEED TO  
TELL YOU

THAT'S  
SOMETHING  
I'LL TELL  
SCHOOL IF  
HE ASKS



SCHOOLBOYS  
DON'T SAY  
EVEN IF  
HE'S A  
GIRLBOY?

IF  
YOU'RE  
GOING TO  
SAY THAT,



MORE  
IMPORTANTLY,  
WHAT ABOUT  
YOU?

DON'T  
SCHOOLBOYS  
LOVE YOU?





WANT  
THAT...

HE'S  
TOLD  
HER?

HE'S TOLD  
AND HE  
KNOWS!



HE  
TOLD  
HE KNOW  
CLIVE I  
AM?

HE'S  
ALWAYS  
KIND TO  
HER

AND HE  
KNOWS  
LYNET?

...  
THAT  
WASNT  
LAST



CLAP\*



HE DONT  
SEEM LIKE  
A FIGHTER

THATS  
BECAUSE HE  
ALWAYS  
ACTS LIKE  
THAT









**大会史上最年  
長の選手が  
出場する**

1997-2000







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